

Guitar Solo.

Johann (Juan) Padouetz

1800 - 1873



Introduction & Variations
sur
un Air national Hongrois
Op. 9

Introduction et Variations

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Air national Hongrois

Johann (Juan) Padowetz
Op.9

Maestoso

Introduction

The musical score is written for a single melodic line, likely for a piano or violin. It begins with an introduction marked 'Maestoso'. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as treble and bass staves, dynamic markings (f, p, fz), and articulation marks. The piece is divided into sections numbered 4, 8, 11, 14, 17, 20, and 24. The introduction starts with a forte (f) dynamic and a half note rest, followed by a series of eighth notes. The first variation (4) begins with a piano (p) dynamic and a half note rest, followed by a series of eighth notes. The second variation (8) starts with a piano (p) dynamic and a half note rest, followed by a series of eighth notes. The third variation (11) begins with a forte (f) dynamic and a half note rest, followed by a series of eighth notes. The fourth variation (14) starts with a forte (f) dynamic and a half note rest, followed by a series of eighth notes. The fifth variation (17) begins with a forte (f) dynamic and a half note rest, followed by a series of eighth notes. The sixth variation (20) starts with a piano (p) dynamic and a half note rest, followed by a series of eighth notes. The seventh variation (24) begins with a piano (p) dynamic and a half note rest, followed by a series of eighth notes. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

25
Theme
p
f
3

29
f

32
p
3

35
f

38
p
f

41
p
Tutti
p

45
f
p

48
f

Var. 1

52 *fp* *f*

55 *p*

57

59 *f* *f*

63 *p*

66

68 *f* *Tutti* *p*

71 *f* *p*

75 *f*

79
Var. 2 *fp* *3* *5*

82 *f* *3*

85 *f*

88 *f* *3*

91 *p*

93 *fz*

95 *f* *Tutti* *p*

98 *f* *p*

102 *f*

Var. 3 106 *mf*

109

111

113 *f*

115 *mf*

118

120

122 *f* *Tutti* *p*

125 *f* *p*

129 *f*

160 *Allegro molto*

Var. 5

p *f* *p* *f* *p* *f*

164

f

168

p *f*

174

f *p*

180

f *f*

184

p

188

192

fp *fp* *fp* *fp*

196

fp *fp*

200 *f*

204

208

212 *f* *p*

217

222 *f*

227

231

235

239

This musical score is for a piano piece, spanning measures 200 to 239. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for a single melodic line on a grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *f* (forte) and *p* (piano). The piece concludes with a final chord in measure 239.